

SONGS AND BALLADS

BY

REGINALD DE KOVEN

A Song at Evening.	40	Love's Garden.	50
Sop. in A \flat . M.-Sop. in F. Alto in E \flat .		Sop. in E. M.-Sop. in D.	
A Word at Twilight.	50	Five Lullabies:	
Sop. in B \flat . M.-Sop. in A \flat . Alto in F.		No. 1. Dutch Lullaby.	40
Arabian Love Song.	50	Sop. in C. M.-Sop. in A.	
Sop. in Fmin. M.-Sop. in Dmin.		" 2. Japanese Lullaby.	50
Ask what thou wilt.	50	Sop. in A. M.-Sop. in G.	
Sop. in E \flat . M.-Sop. in D. Alto in C.		" 3. Norse Lullaby.	40
Away, Pierrot.	40	Sop. in A. M.-Sop. in G.	
Sop. in G. M.-Sop. in E.		" 4. A Winter Lullaby.	60
The Fool of Pampelune.	50	Sop. in B \flat . M.-Sop. in A \flat .	
Sop. in A. Alto in E.		" 5. The Ferry for Shadowtown.	50
Gavotte in Grey.	50	Sop. in B \flat . M.-Sop. in A \flat .	
Sop. in F. M.-Sop. in E \flat .		The Mistress of my Heart.	50
Gondolier's Song.	40	Sop. in D \flat . M.-Sop. in B \flat .	
Sop. in F. M.-Sop. in E \flat . Alto in D \flat .		Moorish Serenade.	50
Good-bye to the Leaves.	50	Sop. in D. Alto in B \flat .	
Sop. in E \flat . M.-Sop. in D. Alto in C.		Nita Gitana. Sérénade espagnole.	75
Hadst thou but known.	50	Sop. in Bmin. M.-Sop. in Amin. Alto in Gmin.	
Sop. in E. Alto in C.		Norman Cradle Song.	50
I promise thee.	50	Sop. in F. M.-Sop. in E \flat .	
Sop. in D. M.-Sop. in C. Alto in B \flat .		Oh, promise me!.	60
Indian Love Song.	50	Sop. in A \flat . M.-Sop. in F.	
Sop. in Emin. M.-Sop. in Dmin.		Past and Future.	60
Lapp Maiden's Song.	50	Sop. in D. M.-Sop. in C. Alto in B \flat .	
Sop. in G. Alto in E \flat .		Persian Love Song.	40
The Lily. (Die Lilie.)	40	Sop. in G. Alto in E.	
Sop. in A \flat . M.-Sop. in F.		The Shepherd's Hour.	50
Little Doris.	50	Sop. in A. Alto in F.	
Sop. in D. M.-Sop. in C.		Sleep on, my Heart.	25
Love's Ecstasy.	50	Sop. in A \flat . M.-Sop. in F.	
Sop. in G. M.-Sop. in E \flat .		Tell me again!	50
		Sop. in A \flat . M.-Sop. in G. Alto in F.	

G. Schirmer

New York

The Ferry for Shadow-Town

R. de KOVEN, Op. 58

Voice *Allegretto*

Piano *p* *rall.* *a tempo*

p legato

Sway too and fro in the twi - light gray, Just as the darkness is clos - ing down;

poco rall.

Always it sails at the end of the day, It is the Ferry for Shad - ow Town.

poco rall.

a tempo.
p *legatiss.*

Rest, lit - tle head, on my shoul - der so, A sleep - y kiss is the

pp *a tempo.*

on - ly fare; Drift - ing a - way from the world we go,

p

p

cresc. *rall.* *con espress.*

Ba - by and I, in the rocking chair; To Shad - ow Town. —

rall. *colla voce.*

a tempo.
p *legato.*

Rock to and fro in the twi - light gray, Just as the darkness is

a tempo.

mf *rall.*

clos - ing down; Sail - ing al - way at the close of the day, —

pp poco a poco rall.

This is the Fer-ry for Shad - ow Town. Rock slow, more slow,

pp poco a poco rall.

con gran espress.

This is the Fer-ry for Shad-ow Town.

Tempo I.

ten. colla voce. *ten.*

p

See where the fire-logs glow and spark, Glister the light of the Shad - ow-land.

p

poco rall.

Pelt-ing rains on the win-dow, hark! Are ripples lapping up - on his strand.

poco rall.

p a tempo.

Slow, rock slow, in the dark - y light, And gen - tly low - er the

p poco cresc.

an - chor down; Dear lit - tle Trav - el - er, say good night,

p poco cresc.

cresc. *rall.*

Here is the har - bor of Shadow Town; Of Shad - ow Town.

cresc. *rall.*

a tempo.

Rock to and fro, in the twi - light gray, Just as the dark-ness is

mf *rall.*

clos - ing down; Sail-ing al-way at the close of the day;

Lento. *poco a poco rall.*

This is the Fer-ry for Shad-ow Town: Rock slow, more slow,

con gran espressione rall.

This is the Ferry for Shadow Town.

NEW SONGS *by* REGINALD DEKOVEN

THREE SKETCHES IN COLOR

Op. 351

"A Bridge of Stars"

Words[®] by
Fred. G. Bowles

Reginald de Koven. Op. 351, No. 1

THREE BALLADS
... BY ...
REGINALD DE KOVEN

Op. 352

No. 1. LOVE TOKENS. Words by
Fred G. Bowles. High
voice, E. F# to G 60

" 2. THE DEWDROP. Words by
Fred G. Bowles. High or
medium voice, F. D to F 60

" 1 ADOWN THE WOODLAND
WAY. Words by G.
Hubi-Newcombe. High
voice, G. D to G 75

Andante con moto

Voice

Dark was the

Piano

mf *misterioso* *p* *mf sostenuto*

night, the weep-ing clouds— Broke on a world of pain;—

cresc. *dim.* *cresc.* *dim.*

Nev - er a light to cheer the sight, — Sor - row, and

mf *p* *misterioso*

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DEUX ROMANCES POUR UNE VOIX ÉLEVÉE

.., BY ..

REGINALD DE KOVEN

Op. 353

No. 1. LES VIOLONS DE L'AUTOMNE (Autumn's violins). Poème de Paul Verlaine. e. f. Eng. version by the composer. Em. D# to F#

“ 2. CHANSON DE FORTUNIO
(Fortunio's song). Sérénade. Poème d'Alfred de Musset. e. f. Eng. version by the composer.
E m. E to G

Words by
Fred. G. Bowles

"When, like a rose"

Reginald de Koven. Op. 851, No. 2

Allegretto grazioso

Voice

Piano

mf *f* *dim.* *p* *pp*

poco rall

a tempo

molto legato

rall.

When, like a rose, the per-fume of your heart

Sheds its dear fragrance on a world a - part;

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PRICE 50 CENTS

Words[®] by
Fred. G. Bowles

In Autumn

Reginald de Koven. Op. 851, No 8

Allegro moderato

Voice

Piano

p un poco misterioso

poco cresc.

How soon Love's lit-tle day is done, The

rit. pp

dim.

Autumn light, the low-er sun; Were blue bells ringing out a chime, While

a tempo

dim

rall.

con grazia

marcato

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